Marie Craig

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SOLO AND TWO-PERSON SHOWS

- Melange, 2-person show with Mary Marley, Fountain Street Gallery, Boston MA, 2022.
- Natural Consequences, solo show, Brookline Arts Center, Dec. 2022-Jan. 2023.
- Natural Consequences, solo show, Project B Gallery, Framingham MA, 2021.
- Secrets of the Unseen, 2-person show with Allison Maria Rodriguez, Fountain Street, Boston MA, 2019.
- Juncture, 2-person show with Sara Fine-Wilson, Fountain Street Gallery, Boston MA, 2017.
- Around the Curve, solo show, The Memory Palace, Danforth Art Museum, Framingham MA, 2016.
- Around the Curve, solo show, Fountain Street Gallery, Framingham MA, 2015.
- On and Off the Grid, two-person show with Jeanne Williamson, Fountain Street Gallery, Framingham MA, 2013.

SELECTED GROUP EXHIBITIONS

- 5 Lenses, invitational, Morini Gallery, Mass Arts Center, Mansfield MA, 2023.
- Form and Emptiness, Fountain Street Gallery, Boston MA, 2022-3.
- Regarding Boston, invitational, Scollay Square Gallery, Boston City Hall, Boston MA, 2022.
- 5 Years of Aspect Initiative, invitational, Danforth Art Museum at Framingham State University, 2022.
- The Space for Maybe, Fountain Street Gallery, Boston MA, 2022.
- All the World's a Stage, sculpture invitational, Hopkinton Center for the Arts, Hopkinton MA, 2021.
- Upended, Boston City Hall, Boston MA, 2021.
- Upended, Piano Craft Gallery, Boston MA, 2021.
- 2020: Sharp Focus, Fountain Street Gallery, Boston MA, 2020.
- Nurture/Nature, juried by Laura McPhee, Arlington Center for the Arts, 2nd Place Juror's Prize, 2020.
- Read Between the Lines, group show, Fountain Street Gallery, Boston MA, 2019.
- Plenty, 13 Forest, Arlington MA, 2019.
- Marking Territory: Art on the Trails, Beals' Preserve, Southborough, MA, First Prize Award, 2019.
- Breaking the Rules, group show, Fountain Street Gallery, Boston MA, 2018.
- Boston Biennial, Boston MA, 2018.
- Red, White + Blue, juried by Camilo Alvarez, Brookline Arts Center, Brookline MA, 2018.
- Secret Gardens, Nave Gallery, Somerville MA, 2018.
- Space Invaders, juried by Samuel Rowlett, Fountain Street Gallery, Boston MA, 2018.
- Yellow Too!, Fountain Street Gallery, Boston MA, 2017.
- Open Day, Bilpin International Center for Creative Initiatives, (BigCi), Australia, 2016.
- People's Choice, Fountain Street Fine Art, Framingham MA, 2016.
- Visual Alchemy, juried by Elizabeth Devlin, Fountain Street Fine Art, Framingham MA, 2015.
- Multiplicity, collaborative project, Fountain Street Fine Art, Framingham MA, 2014.
- GRIT, juried by Paul Ha, Copley Society, Boston MA, 2014.
- Community of Artists, juried by Katherine French, Danforth Art, Framingham MA, 2014.
- New Talent, New England, group show, St. Botolph Club, Boston MA, 2013.
- Off the Wall, juried by Katherine French, Danforth Museum of Art, Framingham MA, 2013.
- COTTON, juried by Joanne Mattera, Fountain Street Fine Art, Framingham MA, 2013.
- Natural Selection, Fountain Street Fine Art, Framingham MA, 2012.
- Sense of Place, Fountain Street Fine Art, Framingham MA, 2012.
- On the Threshold, juried show, Attleboro Art Museum, Attleboro, MA, 2012.
- Internal Combustion, juried by Joseph Carroll, Fountain Street Fine Art, Framingham MA, 2012.
- Community of Artists, juried by Katherine French, Danforth Art, Framingham MA, 2012.
- Present Company, Fountain Street Fine Art, Framingham MA, 2011.
- Industrial Strength, juried by Howard Yezerski, Fountain Street Fine Art, Framingham MA, 2011.
- Off the Wall, juried by Katherine French, Danforth Museum of Art, Framingham MA, 2011.
- Insatiable: Our Rapacious Appetite for More, Women's Studies Research Center, Brandeis University, Waltham MA, 2011.
- Chair Story, installation, Gallery XIV, Framingham MA, 2010.

- Preview, Amazing Things Art Center, Framingham MA, 2009.
- Off the Wall, juried by Katherine French, Danforth Art, Framingham MA, 2008.
- The Bag Project, Natick Mall, Natick MA, 2008.
- The School of Wilson, solo show, Morse Library, Natick MA, 2007.
- Runs in the Family: three generations, Bacon Free Library, South Natick MA, 2007.

CURATORIAL PROJECTS

- Curator of over one hundred exhibitions, Fountain Street Gallery, Boston MA, 2011-present.
- Founder/Curator, Sidewalk Video Gallery, Fountain Street Gallery, 2021-present.
- Juror, Minimalism, Newton Camera Club, 2022.
- Curator, Beyond Words, juried by Gabriel Sosa, Fountain Street Gallery, 2022.
- Juror, Share Care Awards, 2021 and 2022.
- Juror and curator, TENacious: A Reunion, Fountain Street, Boston MA, 2021.
- Curator, Encounter, Fountain Street, Gallery, Boston MA, 2020.
- Curator, 2020: Sharp Focus, Fountain Street, Boston MA, 2020.
- Juror, Art in Bloom 2020, Hopkinton Arts Center, Hopkinton MA, 2020.
- Curator, Time to Play, <u>Six Feet Photography Project</u>, 2020.
- Juror and curator, Lust After, NAWA group show, Fountain Street, Boston MA, 2020.
- Juror, Bioimages 2020, <u>BioCommunications Association</u> Annual Salon Show.
- Curator, The New Nostalgia Collection, Fountain Street Gallery, Boston MA, May 2020.
- Juror, Bioimages 2020 Salon Show, <u>BioCommunications Association</u>.
- Juror, Close Encounters, Mass Music & Arts Society (MMAS), Mansfield MA, 2019.
- Juror, Bioimages 2019 Salon Show, <u>BioCommunications Association</u>.
- Juror, Artscope Magazine Centerfold, September/October 2018 issue.
- Juror, Bioimages 2018 Salon Show, BioCommunications Association.
- Juror, 63rd Annual Arts Festival, South Shore Arts Center, Cohasset MA, 2018.
- Juror, ONE <u>design contest</u>, <u>onecondoms.com</u>, 2017.
- Juror, Curator, Continuum, Fountain Street Fine Art, Framingham MA, 2016.
- Juror, Biolmages 2015 Salon Show, BioCommunications Association.
- Juror, 30 Under 30, Arsenal Center for the Arts, Watertown, MA, 2014.
- Juror, Curator, Annual Photography Exhibit, Amazing Things Arts, Framingham MA, 2014.

HONORS AND AWARDS

- Nurture/Nature, juried by Laura McPhee, Arlington Center for the Arts, 2nd Place Juror's Prize, 2020.
- Marking Territory: Art on the Trails, Beals' Preserve, Southborough, MA, 1ST PRIZE, 2019.
- Amazing Things Art Center, juried show, Framingham MA First Place Award, 2007.

PRESS AND PUBLICATIONS

- Pop-Ups offer Unique Retail Experiences, Art World News, 2022.
- Form and Emptiness Exhibition Catalog, Fountain Street, 2022.
- Presenting Collectors with a Reason to Buy, Art World News, 2022.
- Best Photo Pics, Summer 2022, What Will You Remember, July 2022.
- Museum Open House Fountain Street Gallery, NewTV, Jay Sugarman host, 2022.
- In SoWa Art and Design District, video gallery brings art to the sidewalk 24/7, Boston Globe, 2021.
- The Space for Maybe Exhibition Catalog, Fountain Street Gallery, Boston MA 2022.
- Cover image, Artscope Magazine, July-August issue, 2021.
- Contemporary Practices in Alternative Process Photography, Focal Press/Routledge, 2021, invited contributor.
- 10 Years. 11 Artists. 2 Galleries: Fountain Street Checks in with its Roots, Artscope Magazine, Mar 5, 2021.
- Upended Exhibition Catalog, Piano Craft Gallery, Boston MA, 2021.
- Portals Exhibition Catalog, Photo Place Gallery, Middlebury VT, 2020.

- Fountain Street, Galatea Galleries Keep Strong Online Presence, Slowly Rebuild, After South End Flooding, Artscope Magazine, May 26, 2020.
- Boston magazine's Best of Boston® 2019 Best Art Gallery, Jun 25, 2019.
- Busy Woods (featured image), New England Diary, June 6, 2019.
- Best Photo Pics May 2019, What Will You Remember, Elin Spring, May 2, 2019.
- Breaking the Rules, exhibition catalog, Fountain Street Gallery, 2018.
- Meet Marie Craig of Fountain Street, Boston Voyager, March 6, 2018.
- Thrive, exhibition catalogue, Fountain Street Gallery, 2018.
- Framingham: Fountain Street Fine Art Gallery closed to public, Metrowest Daily News, Brian Benson, Apr 8, 2017.
- Aspect Initiative Featured Artist, June 2016.
- Where the Heart Is, What Will You Remember, (featured image), Elin Spring, January 28, 2016.
- Danforth exhibition plumbs depths of 'Domesticity' in art, (featured image), Metrowest Daily News, Jim Haddadin, Jan 12, 2016.
- Danforth Art exhibit explores themes of domesticity, Boston Globe, Nancy Shohet West, December 18, 2015.
- Who sat here? Marie Craig's chair photos intrigue, Metrowest Daily News, Chris Bergeron, May 25, 2015.
- Interview: Mary Spencer and Sara Fine-Wilson at Fountain Street, Arts & Ideas #64, Sue Swinand, December 2, 2014.
- Multiplicity, exhibition catalog, Fountain Street Fine Art, 2014.
- Multiplicity at Fountain Street Fine Art, Artscope, Brian Goslow, November 29, 2014.
- We Are You International, Artscope, Meredith Cutler, July/August 2014.
- A Fusion of International Flavors in Framingham, Metrowest Daily News, Chris Bergeron, July 6, 2014.
- Local Artists' Work on Exhibit, Natick Wicked Local, November 21, 2013.
- Art at the heart of new Fountain Street Fine Art, Metrowest Daily News, Chris Bergeron, February 3, 2011.
- Fountain Street Fine Art Gallery, Artscope, Sara Farizan, January 31st, 2011.

ARTIST RESIDENCIES

• Bilpin Center for Creative Initiatives (BigCi), February-March 2016.

TEACHING EXPERIENCE

- Digital Photography, Advanced Digital Photography, Sherborn, MA Lifelong Learning 2008
- Digital Photography, McAuliffe Regional CPS, Framingham MA- middle school

ADDITIONAL ARTS EXPERIENCE

- Founder and Curator, Sidewalk Video Gallery at Fountain Street, 2021-present.
- Director, Fountain Street Gallery, Boston, MA, 2017-present.
- Co-Founder and Co-Director, Fountain Street Fine Art, Framingham MA, 2011-present.
- Executive Director, Natick Artists Open Studios, Natick MA, 2008-2013.
- Coordinator, Fountain Street Open Studios, Framingham MA, 2009-2011.
- Coordinator, The School of Wilson mural project; Wilson Middle School, Natick MA, MCC Creative Schools grant recipient, 2006-2008.
- Coordinator, Friends of the Morse Institute Library Book Sales, Natick MA, 2004-2008.
- Biomedical Photographer, Rosenstiel Center, Brandeis University, Waltham MA, 1991-1996.
- Biomedical Photographer, UMass Medical School, Worcester, MA, 1985-1991.
- Photographer, McMinn's Color Atlas of Human Anatomy, 5th ed., P.H Abrahams, S.C. Marks and R. Hutchings, Harcourt International, 2002.
- Photographer and illustrator, Cells, Tissue and Disease: Principles of General Pathology, G. Majno, and I. Joris, Blackwell Science, Cambridge, MA,1996
- Illustrator, Basics of Head and Neck Film Interpretation, J. Keller, J., Little Brown and Co., Boston, MA, 1990.
- Photographs published in numerous scientific publications including Science, Nature and Cell, 1987-1996.

EDUCATION

- 2005-2016 Photography, Massachusetts College of Art
- 1987 MA, Biology, Clark University, Worcester, MA

• 1979 BA, Art and Biology, cum laude, Anna Maria College, Paxton, MA